



NextGen InterArts Foundation

www.nextgeninterarts.com

XC CREATIVE ART CONTEST

2026

PARTNERSHIP PROPOSAL

EMAIL

info@nextgeninterarts.com

PHONE

[781-458-9891](tel:781-458-9891)

LOCATION

330 W Cummings Park,
Woburn MA



I. Executive Summary

The 2026 XC Creative Art Contest, hosted by the NextGen InterArts Foundation, is a premier global initiative that empowers students in Grades 6-12 to explore the intersection of art, science, and technology.

We invite strategic partners to join us in fostering this next generation of innovators, offering your organization global brand visibility and a direct role in supporting the future of interdisciplinary creative leadership.

II. Organization Introduction: NextGen InterArts Foundation (NIF)

- **Mission:** A 501(c)(3) nonprofit based in Woburn, MA, dedicated to empowering youth through cross-disciplinary and cross-cultural art education.
- **Vision:** To inspire students (Grades 6-12) to see art as a bridge between disciplines and cultures.
- **Core Programs:** Beyond the contest, NIF operates the [Student Blog & Journalism](#), [Residency](#), [Workshop](#) and the MusicOn+ InterArts Festival.



III. Contest Introduction

- Designed to discover emerging talent and foster creative communities
- An annual open art competition celebrating creativity across multiple disciplines
- Categories include Science + Art, Literature + Art, Traditional Art, Video Art + Music, and Performance Art
- Submissions are reviewed by a panel of professional artists and industry judges
- Winners receive prizes, public recognition, and featured exhibition opportunities

IV. 2025 Contest Data & Impact

The XC Creative Art Contest has developed into a steadily growing international creative platform:

- 4200+** Submissions from students age 6-17 all over the world.
- 22** U.S. states including MA, NJ, VA, CA, NY, NC, AZ, and others.
- 7** Countries and territories worldwide.
- 300** In-person attendees at the award ceremony.,



V. 2026 Contest Highlight & Evolution

We are a platform where content, interaction, and creative exchange continuously take place.

- **New Competition Categories**

Interactive E-Book, Experimental Photography, Theater

- **Expanded Global Reach**

International promotion launched across 20+ countries in North America, Europe, and Asia-Pacific.

- **MusicOn+ InterArts Festival**

A live, interdisciplinary space where sound, images, and ideas collide.

- **Student Blog & Journalism**

A global youth initiative inviting students ages 10-17 to express their perspectives on art, school life, and personal growth through writing, images, and short-form video.



- **Workshop**

A live, interdisciplinary space where sound, images, and ideas collide.

Built around the art contest as its foundation, NIF's Student Blog & Journalism and Workshop Program are both designed to serve and elevate the contest at every stage.

VI. Audience & Alignment

- **Students (Ages 11-18)**

Creative, self-motivated, and actively engaged in artistic practice, interdisciplinary learning, or portfolio development.

- **Families**

Deeply invested in education and long-term growth, with strong willingness to engage in meaningful programs, courses, and opportunities.

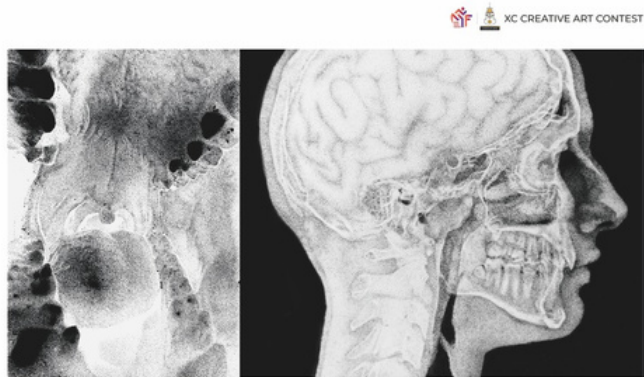
- **Educators & Industry Professionals**

Including art educators, educational organizations, admissions advisors, and creative professionals.



A CLOSER LOOK at the 2025 Contest

SOME OF OUR SUBMITTED ARTWORKS FOR XC CREATIVE ART CONTEST 2025



Inverted Teeth/X-ray Self Portrait
 By Barcoy Amadi | Grade 12

Traditional Art



Too Many Mirrors
 By Xinyuan Edmond Zhou | Grade 11

Video Art and Music



Glowing in the Dark
 By Chelsea Guo | Grade 11

Science and Art



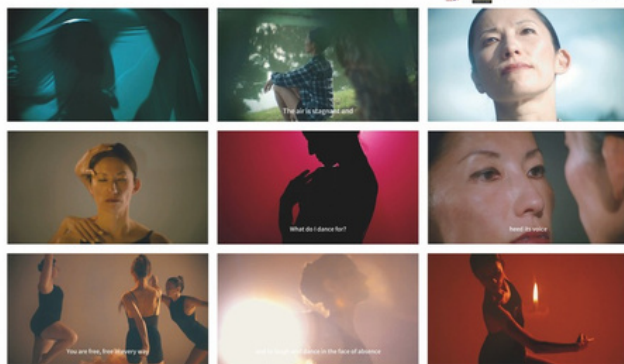
Trapped in Time
 By Michael Tang | Grade 11

Traditional Art



The Sides of the Color Cube
 By Chenyang Wang | Grade 10

Traditional Art



Dance With Me
 By Kanglei Dou | Grade 12

Video Art and Music



Under Scrutiny
 By Kevin Zhang | Grade 9

Science and Art



2025 AWARD CEREMONY & OPERATIONS

At the conclusion of each contest cycle, the XC Creative Art Contest hosts an [Award Ceremony and Exhibition](#) - an opportunity to honor top student artists and share their creativity with the broader community.

~ 300 attendees, 6+ sponsor tables, video messages from Massachusetts Cultural Council officers and State Representative Richard Haggerty.



Mass Cultural Council Program Officers
Timothea Pham, Amy Chu



State Representative
Richard M. Haggerty



Award Ceremony



Exhibition (30 artworks showcased)



Academic Workshop



Sponsor

Check out [2025 XC Creative Art Contest Ceremony and Workshop](#) for more information.



Why Partner With Us

XC Creative Art Contest is more than a competition - it is an active platform connecting students, families, and the education community. Partnership means entering a space where genuine interaction and trust already exist.

 TARGET REACH
High-Value Audience Reach

Connect with students and families who are deeply invested in long-term academic development, elite portfolio building, and creative growth.

BRAND POSITIONING
 *Multi-Stage Engagement*

From submission to exhibition, partners engage with participants across multiple meaningful moments, not just a single exposure.

 AUTHENTIC ENGAGEMENT
Trust-Based Environment

The contest's structured judging and authentic participation create a credible context in which partner presence carries real weight.

LONG-TERM VALUE
 *Extended Ecosystem*

Beyond the contest, the program spans exhibitions, student blogs, junior reporter initiatives, and workshops — offering sustained engagement over time.

Partnering with us means more than brand visibility - it means becoming part of **a trust-based creative community** where genuine connections are made. With consistent touchpoints across the contest and its extended programs, partners gain meaningful access to an engaged audience of students and families, turning partnership into real relationships and lasting impact.



How You Can Be Involved

We offer flexible partnership approaches that can be adapted based on each organization's goals and interests. Rather than a fixed sponsorship model, we believe in building partnerships that are purposeful and mutually beneficial. Below are several common ways partners may engage:

Engagement within the Contest Process

Support specific contest categories or contribute to the evaluation process, creating a direct connection to technical and creative excellence within the competition.

Educational and Content-Based Collaboration

Host workshops, guest lectures, or sharing sessions that provide direct, meaningful interaction with our high-achieving student base.

Integrated Brand Presence

Be present across digital platforms, physical spaces, and extended content in a way that fits naturally within the contest experience.

LONG-TERM VALUE Extended Ecosystem

Connect with students, families, and educators through events, mentorship, or ongoing initiatives.

We welcome further conversation to explore what works best for your organization.



Let's Build Something Meaningful Together

We would welcome the opportunity to discuss how a partnership with XC Creative Art Contest 2026 can be structured to best support your goals. The next step is simply a conversation - reach out and we will take it from there.

THREE STEPS TO GETTING STARTED

Step 01

**Schedule a
Briedfing**

Step 02

**Customize
Your Impact**

Step 03

**Tailor the
Proposal**

CONTACT



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**We welcome conversations to
explore how different partnership
approaches can best align with your
organization's goals.**